

Gabriele di Franco

Composer, writer, guitarist
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SHORT BIO (UPDATED - July 2023)

Gabriele di Franco, born in Italy and naturalised Belgian, is a **multi-award-winning composer, writer, and guitarist**, working in the contemporary field.

Gabriele is fascinated by storytelling and music and is interested in collaborations and explorations of new approaches to narration and composition.

He defines himself as an ambiguous artist: living that undefined space between jazz, classical, and world music, focusing on deepness and consciousness in the process of making choices. In other words: composing.

Gabriele graduated in 2014 with a **major in Jazz guitar** at the Nino Rota Conservatory (IT) with an additional year at the renowned Musik und Kunst Privatuniversität der Stadt Wien (AT). Gabriele holds a **Master in Jazz Composition & Arranging** from the Royal Conservatory of Brussels (KCB), where he studied with composers such as [Kris Defoort](#), [Lode Mertens](#), and [Peter Swinnen](#).



Gabriele has received **several international awards** and honours for his works.

Among them:

- July 2023 Gabriele was awarded 3rd prize at the Composition Competition for **Symphony Orchestra "Spheres of a Genius Honoring Carla Bley"** (by ORF Vienna Radio Symphony Orchestra & JamMusicLab) with "05.08.2015 for Carla" (AT).
- September 2022, he was also awarded 1st prize at "**Scrivere in Jazz 2022 international composition and arrangement competition for jazz orchestra**" (cat A) with "Betsabea (IT).
- In June 2021, Gabriele was awarded 3rd prize at the "**Helsinki International Big Band Composing Contest**" with his composition Berlin (FIN).
- the 2nd prize at the three-year competition "**Jazz Comp Graz 2017**" for Jazz Orchestra composers under 30 (AT).

And many more.

In August 2021 premiered his first participative **music-theatre project "LULELA"** (produced by [LODmuziektheater - BE](#)): a *multi-layered jazz concert with storytelling* where the destiny of the protagonist (and the whole performance) is in the hands of the audience.

For LULELA Gabriele was composer, writer, performer, and director.

In January of the same year, the text of LULELA, was also published as a book by [Albatros il Filo – IT](#), gaining critical acclaim and winning several awards. (more info at: [Lulela il Libro](#)).

For the full bio, discography, awards and more: <https://www.gabrieledifranco.com/about/>