

Gabriele di Franco

Composer, Writer, Guitarist
www.gabrieledifranco.com
info@gabrieledifranco.com



Curriculum Vitae (UPDATED – July 2023)

For the complete list of works/compositions: [LINK](#)

For the list of projects: [LINK](#)

Gigs and Performances: [LINK](#)

Education

Educational Master in Music and Performing Arts at Koninklijk Conservatorium Brussel (Belgium) - cum laude	a.a. 2022-2023
Master in Jazz Composition & Arranging at Koninklijk Conservatorium Brussel (Belgium) - cum laude	a.a. 2015-2018
Bachelor of Jazz Guitar at Conservatorio Nino Rota di Monopoli (Italy) - 110/110	a.a. 2014-2015
Erasmus experience at Konservatorium Wien Privatuniversität (Austria) - MUK	a.a. 2014-2015
Diploma in Theory, Solfeggio and Music dictation at Conservatorio Tito Schipa di Lecce (Italy)	a.a. 2009-2011

Teachers

Kris Defoort, Koninklijk conservatorium van Brussel (BE)	2015 – 2018
Peter Swinnen, Koninklijk conservatorium van Brussel (BE)	2017 – 2018
Lode Mertens, Koninklijk conservatorium van Brussel (BE)	2015 – 2018
Michael Aebene, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
John Hollenbeck, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
Jörg Achim Keller, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
Andy Middleton, Konservatorium Wien Privatuniversität MUK (AT)	2014 – 2015
Gianni Lenoci, Conservatorio Nino Rota di Monopoli (IT)	2014 – 2015

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Releases and Publications

- March 2023 **DEEP – Gabriele di Franco, Jasper Iturraspe (Etcetera Records – BE/NL)**
(composer) - Contemporary Studies for Classical Guitar
- January 2023 **Consoulin’ – Qsome Big Band (Caramel Records – BE)**
(guitarist and composer)
- November 2022 **BUBUSETTETE – Bija Trio (Indipendemo records – IT)**
(guitarist and composer)
- March 2022 **[SYNOLON](#) – di Franco , Negro duo (workin’ label – IT)**
(guitarist and composer)
Gabriele di Franco guitar, Francesco Negro piano
- January 2021 **[LULELA il Libro](#) – book (Albatros il Filo – IT)**
(author)
The book is an adaptation of the Libretto from the eponymous music-theatre performance
- October 2021 **[Quiet Dreams](#) – Ramon van Merkenstein trio (homerecords.be – BE)**
(guitarist)
Gabriele di Franco guitar, Ramon van Merkenstein bass, Lieven Venken drums
- June 2020 **[Tesseract trio](#) – EP (autoproduction - BE)**
(guitarist and composer)
Gabriele di Franco guitar, Otto Kint double bass, Egon Loosveldt drums.
- March 2020 **“Dreamin’” – Q-some Big Band (Caramel production – BE)**
(guitarist - composer of ‘Blues for F.’)
Q-some big band was coached by Lode Mertens (BJO).
The album features: “Blues for F.” composed and arranged by G.di Franco.
- May 2018 **“[DEDALO](#)” – Bud Powell Jazz Orchestra (Ass. Cult. Bud Powell di Maglie - IT).**
(composer and chief conductor)
Gabriele di Franco as conductor, composer and arranger.
- March 2018 **“[SO FAR](#)” – Gottfried di Franco (Gabriele di Franco and Stefan Gottfried AT/NL)**
(guitarist and composer)
Gabriele di Franco guitar, Stefan Gottfried sax, Raul Santana piano, Diederik Billiet double bass, Joao Sousa drums.
- January 2018 **“[Jazz Comp Graz 2017](#)” - (Universität für Musik und darstellende Kunst Graz 2018)**
(composer and arranger)
KUG JazzOrchester conducted by Ed Partyka (US)
The album features: "Aspetta" in its arrangement for Jazz Orchestra.
- March 2017 **[Rylesonable](#) – Antonella Chionna meets Pat Battstone (Dodcilune – IT)**
The album features: “Fida” arranged for solo voice.
- March 2016 **“[INTRO](#)” – Mynah (Emme record label - IT)**
(guitarist and composer)
Gabriele di Franco guitar, Federico Pecoraro bass, Antonio De Donno drums
- November 2014 **“[Bija](#)” - Bija (SLAM production by George Haslam UK)**
(guitarist and composer)
Gabriele di Franco guitar and loops, Marco Puzzello trumpets and Francesco Pellizzari drums and percussions.

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- June 2012 **Compilation: “Zero Web Radio” (La Rivolta Records IT)**
(guitarist and composer)
The album features: “Calendula”, “Dubby” and “0”
- November 2011 **L'arte della Musica e del Diritto (The art of Music and Law)**
(writer)
Publication on the "Tufi Law review" deepening the parallel between the musical and juridical interpretation

Awards

- July 2023 **Composition Competition for Symphony Orchestra “Spheres of a Genius Honoring Carla Bley” - AUSTRIA**
“3rd prize” with “05.08.2015 for Carla”.
ORF Vienna Radio Symphony Orchestra & JamMusicLab - Bill Dobbins, Marin Alsop, Angelika Möser, – Christoph Becher, Marcus Ratka.
- March 2023 **Ise-Shima International Popular Music Composition Competition – JAPAN**
“Special prize” – “Nguè”
- November 2022 **Scrivere in Jazz International Composition & Arrangement Competition for Jazz Orchestra - ITALY**
“1st prize” (cat A) – “Betsabea”
- September 2022 **Ise-Shima International Popular Music Composition Competition – JAPAN**
“Special prize” & Mention - “Berlin”
- September 2022 **Ise-Shima International Popular Music Composition Competition – JAPAN**
“Special prize” - “Acqua”
- September 2021 **SJO/CGN – European Composers contest (Sound of a generation) - GERMANY**
International competition for Big Band composing
Winner
- June 2021 **Helsinki International Big Band Composing Contest – Helsinki – FINLAND**
3rd prize - “Berlin”
UMO jazz orchestra - **Bob Mintzer** (US), **Ed Partyka** (US), **Antti Rissanen** (FIN) and **Iro Haarla** (FIN).
- June 2019 InCentive ‘**Elevator Jazz Pitch**’ - Rotterdam - NL
inJazz, Buma Cultuur, Berthold Records, Ministry of Foreign Affairs of the Netherlands co-founded by Creative Europe Programme of EU.
- 2017 **SIAE (Italian copyright company) – IT**
scholarship for composers under 35
- November 2017 **Graz Jazz Comp 2017 – Graz – AT**
2nd prize - “Aspetta”
KUG Jazz Institute – (Graz – AT) – **Ed Partyka** (chairman – US), **Michael Abene** (US), **John Hollenbeck** (US), **Jörg Achim Keller** (DE).

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- November 2017 **Audience Price** - Sibiu – RO
Sibiu Jazz Contest
- April 2017 1st prize “**Multiculturita Black Music Contest 2017**” – Capurso (BA - IT) BIJA
Ass. **Multiculturita JS** – artistic coordinator **Alceste Ayroldi**
- August 2012 “**Band revelation of the year 2012**” – BIJA – Viterbo (IT)
Jazzup Festival – artistic director **Greg Burk**.

Masterclasses and Competitions

- August 2021 Finalist at Barga Jazz International Jazz Orchestra Composing Contest –
“Berlin” (Big Band Composition/Arrangement) (IT)
- May 2021 Q-some coaching workshop over Big Band writing
with Ed Partyka (US/AT)
- 6th to 8th November
2019 Workshop - Take your future in your hands
ENOA NETWORK – Waterloo (BE)
Queen Elisabeth Music Chapel
- 11th to 16th February
2019 Workshop - Adaptation in Music Theatre
ENOA NETWORK – Munich (DE)
Theatre Academy
- 11th to 15th December
2018 Workshop - From Score to Freedom with Nico Hümpel
ENOA NETWORK – Munich (DE)
Theatre Academy
- 19th February 2018 Gabriele was selected, across all Belgium conservatories’ composition
students, to arrange for the live coaching masterclass with Wynton Marsalis
and the Lincoln Jazz Orchestra at Bozar – Brussels (BE)
- November 2017 Finalist with the bands Bija and Gottfried di Franco 5et at the “SIBIU Jazz
Contest 2017” (RO)
- May 2015 Finalist with the band Mynah at the "International Jazz Competition of
Bucharest" (RO)
- August 2014 Finalist with the bands Mynah and Mei at the "International Fara Jazz
Contest 2014" (IT)
- July 2012 Finalist with the trio Bija at the "Tiberio Nicola Award 12" and "Jimmy
Wood Award 12" (IT)
- June 2012 First place prize at the "SoundSlices" (IT) contest with the trio Bija Recording
of the "Zeroliveradio" compilation
- February 2012 Second place prize at the "Festival internazionale della musica italiana a
Bruxelles" (BE) with the original composition "Posa ideale" – Bozar – Brussel
(BE)
- August 2010 Workshop - Otranto Jazz Festival (IT)
Teacher: Garrison Fewell, Guitar professor at Berklee College of Music
Matt Marvuglio, Dean of the Performance Division at Berklee College of
Music

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- August 2010 Semi-finalist at the "Eddie Lang Jazz Contest" (IT)
Jury chief Jim Hall.
- July 2009 Workshop - Tuscia in Jazz (IT)
Teacher: Kurt Rosenwinkel
Gabriele got also selected to perform with Tony Monaco (Pat Martino's
hammondist) and Ray Mantilla
- July 2009 Selected for the European project "I feel European Good" La Ferté sous
Jouarre - Paris (FR)
- 2009 Workshop - Barry Harris
Rome (IT)
- July 2008 Workshop - Tuscia in Jazz (IT)
Teachers: Kenny Barron, Francisco Mela, Giorgio Rosciglione, Eddy Palermo,
Flavio Boltro, Tony Monaco
- 2008-ongoing Several Master-classes and private lessons:
Bert Joris, Kris Defoort, Renier Baas, Bebo Ferra, Lage Lund, Kurt
Rosenwinkel, Umberto Fiorentino, Gilad Helkselman, Jerry Bergonzi, Alberto
Parmegiani, Greg Howe, Robben Ford, Franco Cerri, Javier Girotto, Flavio
Boltro, Jonathan Kreisberg, Peter Bernstein, John Hollenbeck, M. Abene,
Wynton Marsalis, ect..

Teaching Experiences – Highlights

- September 2022 – **Teacher Jazz Composition, Theorie, Guitar, & Ensemble**
ongoing Academie Wilrijk - Stedelijk Onderwijs
Doomstraat 8 2610 Wilrijk (BE)
- November 2021 – **Teacher Jazz Composition and Theorie**
June 2023 GA voor Kunst / Muziek, Woord & Dans
Stad Genk - Stadsplein 1 - 3600 Genk (BE)
- November and **Teacher Jazz Composition and Arrangement**
December 2021 Muziekacademie "J.H.Fiocco" van het G-O!
Lambermontlaan, 184-186 1030 Brussel (BE)
- January 2019 - **Jazz Composition and Arranging Teacher**
September 2019 Ass. Cult. Jazz Bud Powell, Maglie - IT
- 26thAugust to 2nd **Teacher of Big Band and Arrangement at Maglie Jazz Summer School**
September 2018 Piazzetta Stazione 5, Maglie - IT
- September 2011- **Technical coordinator**
July 2014 [Laboratori musicali](#), via Marshall / via F. Caffé, 1-73019 Trepuzzi (LE) - IT
- September 2011- **Jazz/Modern guitar, music theory, composition teacher and Ensemble**
July 2014 **teacher**
[Laboratori musicali](#), via Marshall / via F. Caffé, 1-73019 Trepuzzi (LE) - IT
- September 2013 - **Modern guitar teacher**
July 2014 Ragtime Music School, via Potenza 20, 73021 Calimera (LE) - IT
- July 2012 **Assistant of the Guitar Class (Garrison Fewell)**
at Otranto Jazz Festival 2012 – Otranto (LE) - IT