

Gabriele di Franco

Composer, Writer, Guitarist
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BIOGRAPHY (UPDATED JULY 2022)



Gabriele di Franco, born in Italy and currently residing in Brussels is a **multi-award-winning composer, writer, and guitarist**, working in the contemporary field.

Gabriele is fascinated by storytelling and music and is interested in collaborations and explorations of new approaches to narration.

He has spent a long stretch of his life composing, performing, and recording with many artists/ensembles coming from all over the world. (SJO/CGN -DE, UMO -FI, Aphrodite Patoulidou -GR/DE, Bud Powell Jazz Orchestra-IT, KugJazzOrchester-AT, Stefan Gottfried-AT, Marcello Allulli-IT, Andy Middleton US, Wen Hui Tsai-TW, Fil Caporali -BR/BE, Raul Santana-ES, Daniel Jonkers -NL, Francesco Negro-IT, Marco Puzzello-IT, Poem Vocal Band-TW, etc..)

Gabriele graduated in 2014 with a major in Jazz guitar at the Conservatory of Nino Rota (IT) with an additional year of study at the renowned Musik und Kunst Privatuniversität der Stadt Wien (AUS).

He holds a Master in Jazz Composition & Arranging from the Royal Conservatory of Brussels (KCB - 2018), here he studied with composers such as [Kris Defoort](#), [Lode Mertens](#), [Peter Swinnen](#).

Gabriele has received **several international awards** and honours for his works.

In 2012 he won the “Band Revelation of the year” price at Jazzup Festival (Frosinone – IT) with his project Bija. That same year, he was also the finalist of the “Tiberio Nicola Award 12” and at the “Jimmy Wood Award”.

He also achieved the podium at “International Fara Jazz Contest 2014” (IT) and at “International Jazz Competition of Bucharest 2015” (RO) with the **Mynah trio**; the “Brussels Jazz Marathon 2016” (BE) together with his band Rubiks; the 1st prize at “Multiculturita Black Music Contest 2017” (IT) and the “Audience Price” at Sibiu Jazz festival 2017 (RO) with Bija.

In 2017 Gabriele won the [SIAE](#) (Italian Copyright Company) scholarship for authors under 35.

Again in November 2017, he won the 2nd prize at the three-year competition **"Jazz Comp Graz 2017"** for Jazz Orchestra composers under 30 (jury: Ed Partyka, John Hollenbeck, Michael Abene and Jörg Achim Keller).

Again, in February 2018, Gabriele is the only composer from all Belgian conservatories to be selected to lead the masterclass with Wynton Marsalis and the Lincoln Jazz Orchestra at BOZAR in Brussels.

In September 2018, Gabriele got selected as residency artist for the Bijloke Summer Academy (partners: LOD music theatre, Music Centre De Bijloke, Royal Academy of Fine Arts (KASK) & Royal Conservatory Ghent, SPECTRA Ensemble, and JazzLab).

In June 2019 Gabriele won the **“Elevator Jazz Pitch”** presenting his music-theatre project **LULELA**. The inCentive was supported by [injazz](#) (NL) and [berthold records](#) (DE).

For the full bio, discography, awards and more: <https://www.gabrieledifranco.com/about/>

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From 2016 to 2020 Gabriele worked as composer, arranger and conductor for the Italian big band [Bud Powell Jazz Orchestra](#).

In August 2021 premiered his first participative **music-theatre project "LULELA"** (produced by [LODmuziektheater - BE](#)): a *multi-layered jazz concert with storytelling* where the destiny of the protagonist (and the whole performance) is in the hands of the audience.

For LULELA Gabriele was composer, writer, performer, and director.

In January of the same year, the text of LULELA, was also published as a book by [Albatros il Filo - IT](#), gaining critical acclaim and winning several awards. (more info at: [Lulela il Libro](#)).

In June 2021, Gabriele was awarded 3rd prize at the "**Helsinki International Big Band Composing Contest**" with his composition Berlin (jury: Bob Mintzer, Ed Partyka, Antti Rissanen and Iro Haarla). In the same year he was also finalist at **Barga Jazz Composing Contest**, and was one of the selected composers for the European Composers project of the **Subway Jazz Orchestra/CGN**.

Teaching is also one of Gabriele's passions. Having taught for many years, he encourages his students to see beyond the music. Showing how improvisational knowledge and technique combined with compositional knowledge is a key asset to be a good musician.

Discography (as leader/composer)

[Synolon](#) Gabriele di Franco//Francesco Negro – (Workin' Label – IT – 2022)

[Tesseract trio – EP](#) (auto production – 2020)

[Bud Powell Jazz Orchestra – DEDALO](#) (Ass. Cult. Jazz Bud Powell – IT 2018)

[Gottfried di Franco – So Far](#) (Sena Production – NL 2018)

[Mynah – Intro](#) (Emme Record Label – IT 2015)

[Bija – Bija](#) (Slam production – UK 2014)

Books

[Lulela – il Libro](#) (Albatros il Filo – IT 2021)

Awards

"winner composer" at *European Composers contest (Sound of a generation) SJO/CGN* (2021)

"3rd prize" – *Helsinki International Big Band Composing Contest – "Berlin" (Big Band Composition/Arrangement)* (2021)"wi

"Elevator Jazz Pitch" – *injazz.nl – berthold rec – LULELA* (2019)

"Second best Composer" - *Jazz Comp Graz - "Aspetta" (Big Band Arrangement)* (2017)

"SIAE" scholarship for authors and composers under 35 (2017)

"Audience Award" - *Sibiu Jazz Contest - Bija* (2017)

"Black Music Contest" - *Multiculturita - Bija* (2017)

"Band Revelation Of The Year" - *Jazzup - Bija* (2012)

"Soundslice" - *Bija* (2012)