

Gabriele di Franco

Composer, Arranger and Guitarist

www.gabrieledifranco.com

info@gabrieledifranco.com



Curriculum Vitae (UPDATED – June 2021)

Education

Master in Jazz Composition & Arranging at Koninklijk Conservatorium Brussel (Belgium) - cum laude	a.a. 2015-2018
Bachelor of Jazz Guitar at Conservatorio Nino Rota di Monopoli (Italy) - 110/110	a.a. 2014-2015
Erasmus experience at Konservatorium Wien Privatuniversität (Austria) - MUK	a.a. 2014-2015
Diploma in Theory, Solfeggio and Music dictation at Conservatorio Tito Schipa di Lecce (Italy)	a.a. 2009-2011

Teachers

Kris Defoort, Koninklijk conservatorium van Brussel (BE)	2015 – 2018
Peter Swinnen, Koninklijk conservatorium van Brussel (BE)	2017 – 2018
Lode Mertens, Koninklijk conservatorium van Brussel (BE)	2015 – 2018
Michael Aebene, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
John Hollenbeck, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
Jörg Achim Keller, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
Andy Middleton, Konservatorium Wien Privatuniversität MUK (AT)	2014 – 2015
Gianni Lenoci, Conservatorio Nino Rota di Monopoli (IT)	2014 – 2015

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Releases and Publications

- January 2021 [LULELA il Libro](#) – **book (Albatros il Filo - IT)**
(author)
The book is an adaptation of the text from the eponymous music-theatre performance
- June 2020 [Tesseract trio](#) – **EP (autoproduction - BE)**
(guitarist and composer)
Gabriele di Franco guitar, Otto Kint double bass, Egon Loosveldt drums.
- March 2020 [“Dreamin”](#) – **Q-some Big Band (Caramel production - BE)**
(guitarist - composer of ‘Blues for F.’)
Q-some big band was coached by Lode Mertens (BJO).
The album features: “Blues for F.” composed and arranged by G.di Franco.
- May 2018 [“DEDALO”](#) – **Bud Powell Jazz Orchestra (Ass. Cult. Bud Powell di Maglie - IT).**
(composer and chief conductor)
Gabriele di Franco as conductor, composer and arranger.
- March 2018 [“SO FAR”](#) – **Gottfried di Franco (Gabriele di Franco and Stefan Gottfried AT/NL)**
(guitarist and composer)
Gabriele di Franco guitar, Stefan Gottfried sax, Raul Santana piano, Diederik Billiet double bass, Joao Sousa drums.
- January 2018 [“Jazz Comp Graz 2017”](#) – **(Universität für Musik und darstellende Kunst Graz 2018)**
(composer and arranger)
KUG JazzOrchester conducted by Ed Partyka (US)
The album features: “Aspetta” in its arrangement for Jazz Orchestra.
- March 2017 [Rylesonable](#) – **Antonella Chionna meets Pat Battstone (Dodocilune - IT)**
The album features: “Fida” arranged for solo voice.
- March 2016 [“INTRO”](#) – **Mynah (Emme record label - IT)**
(guitarist and composer)
Gabriele di Franco guitar, Federico Pecoraro bass, Antonio De Donno drums

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- November 2014 **"Bija" - Bija (SLAM production by George Haslam UK)**
(guitarist and composer)
Gabriele di Franco guitar and loops, Marco Puzzello trumpets and Francesco Pellizzari drums and percussions.
- June 2012 **Compilation: "Zero Web Radio" (La Rivolta Records IT)**
(guitarist and composer)
The album features: "Calendula", "Dubby" and "0"
- November 2011 **L'arte della Musica e del Diritto (The art of Music and Law)**
(writer)
Publication on the "Tufi Law review" deepening the parallel between the musical and juridical interpretation

Awards

- June 2021 **Helsinki International Big Band Composing Contest** – Helsinki – FIN
3rd prize
UMO jazz orchestra - **Bob Mintzer** (US), **Ed Partyka** (US), **Antti Rissanen** (FIN) and **Iro Haarla** (FIN).
- June 2019 InCentive 'Elevator Jazz Pitch' - Rotterdam - NL
inJazz, Buma Cultuur, Berthold Records, Ministry of Foreign Affairs of the Netherlands co-founded by Creative Europe Programme of EU.
- 2017 **SIAE (Italian copyright company)** – IT
scholarship for composers under 35
- November 2017 **Graz Jazz Comp 2017** – Graz – AT
Second best composer and arranger under 30
KUG Jazz Institute – (Graz – AT) – **Ed Partyka** (chairman – US), **Michael Abene** (US), **John Hollenbeck** (US), **Jörg Achim Keller** (DE).
- November 2017 **Audience Price** - Sibiu – RO
Sibiu Jazz Contest

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April 2017 1st prize "**Multiculturita Black Music Contest 2017**" – Capurso (BA - IT) BIJA
Ass. **Multiculturita JS** – artistic coordinator **Alceste Ayroldi**

August 2012 "**Band revelation of the year 2012**" – BIJA – Viterbo (IT)
Jazzup Festival – artistic director **Greg Burk**.

Masterclasses and Competitions

May 2021 Q-some coaching workshop over Big Band writing
with Ed Partyka (US/AT)

6th to 8th November 2019 Workshop - Take your future in your hands
ENOA NETWORK – Waterloo (BE)
Queen Elisabeth Music Chapel

11th to 16th February 2019 Workshop - Adaptation in Music Theatre
ENOA NETWORK – Munich (DE)
Theatre Academy

11th to 15th December 2018 Workshop - From Score to Freedom with Nico Hümpel
ENOA NETWORK – Munich (DE)
Theatre Academy

19th February 2018 Gabriele was selected, across all Belgium conservatories' composition students, to arrange for the live coaching
masterclass with Wynton Marsalis and the Lincoln Jazz Orchestra at Bozar – Brussels (BE)

November 2017 Finalist with the bands Bija and Gottfried di Franco 5et at the "SIBIU Jazz Contest 2017" (RO)

May 2015 Finalist with the band Mynah at the "International Jazz Competition of Bucharest" (RO)

August 2014 Finalist with the bands Mynah and Mei at the "International Fara Jazz Contest 2014" (IT)

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- July 2012 Finalist with the trio Bija at the "Tiberio Nicola Award 12" and "Jimmy Wood Award 12" (IT)
- June 2012 First place prize at the "SoundSlices" (IT) contest with the trio Bija Recording of the "Zeroliveradio" compilation
- February 2012 Second place prize at the "Festival internazionale della musica italiana a Bruxelles" (BE) with the original composition "Posa ideale" – Bozar – Brussel (BE)
- August 2010 Workshop - Otranto Jazz Festival (IT)
Teacher: Garrison Fewell, Guitar professor at Berklee College of Music
Matt Marvuglio, Dean of the Performance Division at Berklee College of Music
- August 2010 Semi-finalist at the "Eddie Lang Jazz Contest" (IT)
Jury chief Jim Hall.
- July 2009 Workshop - Tuscia in Jazz (IT)
Teacher: Kurt Rosenwinkel
Gabriele got also selected to perform with Tony Monaco (Pat Martino's hammondist) and Ray Mantilla
- July 2009 Selected for the European project "I feel European Good" La Ferté sous Jouarre - Paris (FR)
- 2009 Workshop - Barry Harris
Rome (IT)
- July 2008 Workshop - Tuscia in Jazz (IT)
Teachers: Kenny Barron, Francisco Mela, Giorgio Rosciglione, Eddy Palermo, Flavio Boltro, Tony Monaco
- 2008-ongoing Several Master-classes and private lessons:
Bert Joris, Kris Defoort, Renier Baas, Bebo Ferra, Lage Lund, Kurt Rosenwinkel, Umberto Fiorentino, Gilad Helkselman, Jerry Bergonzi, Alberto Parmegiani, Greg Howe, Robben Ford, Franco Cerri, Javier Giroto, Flavio Boltro, Jonathan Kreisberg, Peter Bernstein, John Hollenbeck, M. Abene, Wynton Marsalis, ect..

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Gigs and Professional Experiences (updated 2020) - Highlights

(for the complete list from 2016 click [here](#))

October 2016 - ongoing	Conductor, composer and arranger - Bud Powell Jazz Orchestra Ass. Culturale jazz Bud Powell (Maglie - Le - IT)
22 nd August 2020	Bud Powell Large Ensemble - concert <i>Conductor and composer/arranger</i> Piazzetta Stazione 5, (Maglie - IT)
16 th to 31 st January 2020	Artistic Residency CREO - BIJA <i>guitarist and composer</i> Artemista Ass. Culturale (Spessa - IT) Partners: Machiavelli Music Publisher, SIAE, MIBACT, Artemista A.C.
28 th December 2019	Xmas concert ft. KIRK SMITH <i>guitarist</i> Chiesa Madre (Taurisano - IT)
8 th September 2019	Q-some Big Band ft. Lode Mertens <i>guitarist</i> Geraardsbergen, BE
26 th August 2019	BP Jazz Orchestra presentation of "DEDALO" <i>Conductor and composer/arranger</i> Free Corner - Castello di Castrignano dei Greci (Lecce - IT)
20 th June 2019	Presentation Tour of "SO FAR" <i>guitarist and composer</i> Gottfried di Franco 5et

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38riv (Paris – FR)

12th June 2019

BUD POWELL Jazz Orchestra
presentation of “DEDALO”
Conductor and composer/arranger
At Piazza Assunta - Martano (Lecce - IT)

22nd January 2019

Presentation Tour of “SO FAR”
guitarist and composer
Gottfried di Franco 5et
Znojmo Jazz fest (Znojmo - Czech Republic)

14th to 26th November 2018

Nobis trio Taiwanese Tour
guitarist and composer
Wen Hui Tsai – Gabriele di Franco – Marco Puzzello
(Taipei / Kaoshiung / Taichung)

20th October 2018

Presentation Tour of “SO FAR”
guitarist and composer
Gottfried di Franco 5et
Teatro del Navile (Bologna – IT)

3rd September to 9th September
2018

Residency Artist for Bijloke Summer Academy.
Creator and composer.
Partners: [LOD music theatre](#), [Music Centre De Bijloke](#), [Royal Academy of Fine Arts](#) (KASK) & Royal Conservatory Ghent, [SPECTRA Ensemble](#), [JazzLab](#) and [International Opera Academy](#).

26th August to 2nd September
2018

Teacher of Big Band at Maglie Jazz Summer School
Maglie, Piazzetta Stazione 5, Italy.

2nd September 2018

Concert for Maglie Jazz Summer Festival
(Maglie – IT)
Greg Burk – piano
Matteo Bortone – double bass

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Marcello Allulli – sax
Ermanno Baron – drums
Francesco Diodati – guitar
Gabriele di Franco – guitar

11th May 2018

BUD POWELL JAZZ ORCHESTRA
presentation of the album DEDALO
Conductor and composer/arranger
At Teatro Paisiello (Lecce - IT)

2nd to 9th of May 2018

Presentation tour of “SO FAR”
guitarist and composer
Gottfried di Franco 5et
(Graz / Vienna/ Drosendorf / Den Haag / Bruxelles)

24th March 2018

BUD POWELL JAZZ ORCHESTRA guest Ada Montellanico (voice)
Conductor and composer/arranger
At Conservatory Tito Schipa of Lecce (IT)

15th February 2018

Presentation Tour of “SO FAR”
guitarist and composer
Gottfried di Franco 5et
La Conserve (Lovanio – BE)

7th January 2018

Marcello Allulli 4et
At Ass. Cult. Bud Powell (Maglie – Lecce)
Marcello Allulli (sax and compositions)
Gabriele di Franco (guitar and compositions)
Alberto Stefanizzi (drums)
Matteo Maria Maglio (doublebass)

17th November 2017

Final Concert at Jazz Comp Graz 2017
Kunst Uni Graz Jazz Orchestra
composer and arranger

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At Kunst Uni Graz (Graz – AU)

12th November 2017

Bija live at SIBIU Jazz Festival

guitarist and composer

Thalia Concert Hall (Sibiu – RO)

12th November 2017

Gottfried di Franco at SIBIU Jazz Festival

guitarist and composer

Thalia Concert Hall (Sibiu – RO)

9th August 2017

Wen Hui Tsai – Gabriele di Franco 4et

guitarist and composer

Salento Jazz Festival (Maglie – IT)

26th April 2017

Gottfried di Franco 5et

guitarist and composer

Music Village (Bruxelles – BE)

3rd to 12th February 2017

Taiwanese Tour

guitarist and composer

Wen Hui Tsai – Gabriele di Franco duo

(Taipei / Kaoshiung / Taichung)

2nd to 10th November 2017

Mynah European tour

guitarist and composer

(Bruxelles / Drogenbos / Vienna / Linz / Innsbruck)

19th January 2017

Bija ft. Benny Benack III

guitarist and composer

Oda Music Fest (Taurisano – IT)

18th to 21st September 2016

di Franco, Draganic, 蔡雯慧, Scherzer

guitaristx

At B-flat (Berlin – DE)

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Teaching Experiences - Highlights

- | | |
|---|--|
| January 2019 - September 2019 | Jazz Composition and Arranging Teacher
Ass. Cult. Jazz Bud Powell, Maglie - IT |
| 26 th August to 2 nd September 2018 | Teacher of Big Band and Arrangement at Maglie Jazz Summer School
Piazzetta Stazione 5, Maglie - IT |
| September 2011- July 2014 | Technical coordinator
Laboratori musicali , via Marshall / via F. Caffé, 1-73019 Trepuzzi (LE) - IT |
| September 2011- July 2014 | Jazz/Modern guitar, music theory, composition teacher and Ensemble teacher
Laboratori musicali , via Marshall / via F. Caffé, 1-73019 Trepuzzi (LE) - IT |
| September 2013 - July 2014 | Modern guitar teacher
Ragtime Music School, via Potenza 20, 73021 Calimera (LE) - IT |
| July 2012 | Assistant of the Guitar Class (Garrison Fewell)
at Otranto Jazz Festival 2012 - Otranto (LE) - IT |

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List of Works

Fast links:

[Music-Theatre](#)

[Big Band & Jazz Orchestra](#)

[Chamber Jazz ENS](#)

[Chamber mixed Jazz & Classical ENS](#)

[Choir](#)

[Guitar Solo Etudes](#)

[Other works for small ENS](#)

Music-Theatre:

(Narrator/bassoon, soprano voice, vibraphone/glockenspiel, Doublebass/el bass, el guitar, drums)

[LULELA \(Lui, Lei, L'Altro\)](#) 2018/2021

Composer and author of the script and concept of the performance.
38 scenes, approximately 4hours of music.
Performance length: approx. 1h and 30 min.

Big Band/Jazz Orchestra:

(5s, 5tp, 4tb, rhythm sect, vibes, voice)

Originals:

- Berlin - 2021
- 'Nguè - 2021
- Blues in F -2021
- Aspetta - 2017
- Blues for F - 2017
- Yo Bald - 2017
- Ninja - 2015
- Fida - 2016
- Kalt for Bazoo - 2016

Arrangements:

- Subconsciouslee (Lee Konitz) - 2018
- A child is born (Thad Jones) - 2016

Chamber Jazz Ens:

Originals:

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- 'Nguè
2020 (for BP Large Ensemble: mezzo soprano voice, flute, clarinet and ewi, trumpet, trombone, sax alto, sax tenor and bass clarinet, guitar, double bass, piano, drums, vibraphone)
- Blues in F
2020 (for BP Large Ensemble: mezzo soprano voice, flute, clarinet and ewi, trumpet, trombone, sax alto, sax tenor and bass clarinet, guitar, double bass, piano, drums, vibraphone)
- LIE
2020 (adaptation for BP Large Ensemble: mezzo soprano voice, flute, clarinet and ewi, trumpet, trombone, sax alto, sax tenor and bass clarinet, guitar, double bass, piano, drums, vibraphone)
- LIE
2017 (for Vestige septet: soprano voice, flugelhorn, sax tenor and bass clarinet, trombone, doublebass and drums set)
- Poltrona
2015 (5horns + full rhythm section)
- Sorry by Starlight
2015 (5horns + full rhythm section)

Arrangements:

- New Orleans Blues (Duke Ellington)
2018 (5horns + full rhythm section)
- Monk's Dream (Thelonious Monk)
2017 (5horns + full rhythm section)
- A never ending story (Wen Hui Tsai)
2016 (for Vestige septet: soprano voice, flugelhorn, sax tenor and bass clarinet, trombone, doublebass and drums set)
- A child is born (Thad Jones)
2016 (5horns + full rhythm section)
- Nardis (Bill Evans)
2015 (5horns + full rhythm section)

Chamber mixed Jazz & Classical Ens :

Originals:



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Flute, clarinet, jazz flugelhorn, jazz alto sax, bassoon, violin, viola, cello, jazz double bass, jazz guitar, jazz drums.

Choir:

- Loosed Names pt1 and pt2 – 2018
- Arrangements:*
- La vallée des cloches (Maurice Ravel) – 2018

- Tieh Lien Hua
2017 for Poem Vocal Band – TW
- Dream and Poem
2017 for Poem Vocal Band – TW
- SOB
2016 for Jazz Choir

Classical Guitar solo Etudes:

- Etude n1 – 2017
- Etude n2 – 2017
- Etude n3 – 2018
- Etude n4 – 2018
- Etude n5 – 2018

OTHER WORKS FOR SMALL ENS

For Aneta Nayan

2021 (Pop 4et + choir (AATT): Soprano voice, choir, drums, el bass, el guitar, vibraphone)

Arrangements:

- The Real Me (Aneta Nayan, arr. G. di Franco)

For Gottfried di Franco quintet:

2017 (modern jazz. El. guitar, piano, double bass, drums, alto & soprano saxophone)

Originals:

- So Far
- P.
- Waltz for C.
- Glück

Arrangements:

- Subconsciouslee (Lee Konitz)



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For Mynah trio:

2015 (contemporary jazz. el. guitar, el. bass, drums)

Originals:

- Intro
- Coda
- Eleonora
- Blues in F
- Via Mare (De Donno, di Franco)
- Light's Lapse (Pecoraro, di Franco)

For Bija trio:

2013 (world music. el. guitar & loops, trumpet & flugelhorn, drums and percussion)

Originals:

- AR
- Inferenze
- Cipolla (Puzzello, di Franco, Pellizzari)
- Dubby (Puzzello, di Franco, Pellizzari)