

Nicolette transcription

Kenny Wheeler
tr. Gabriele di Franco

A(intro guit)

rubato

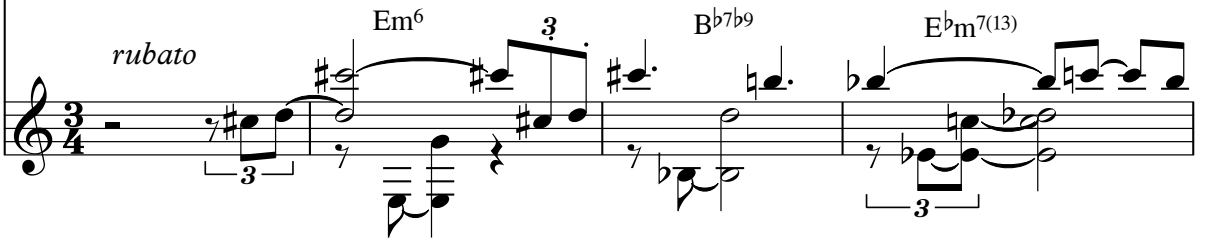
Tromba



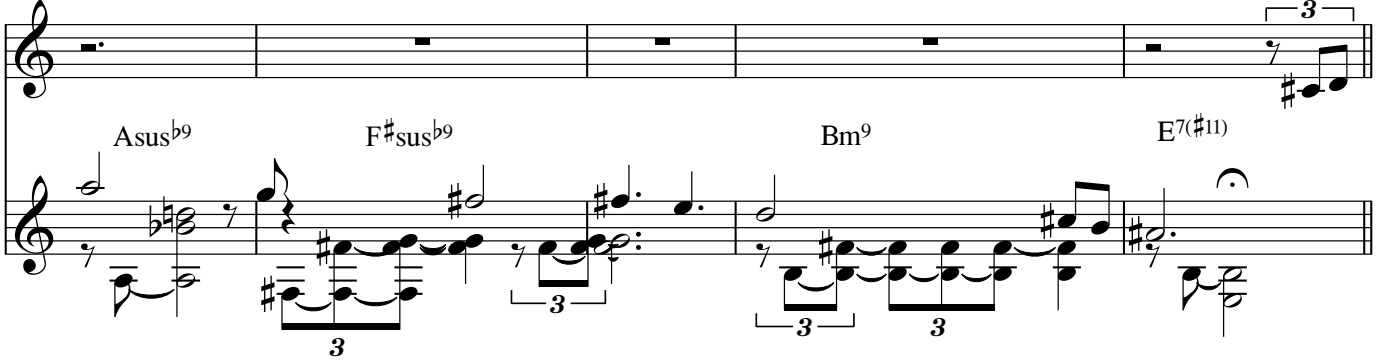
A(intro guit)

rubato

Chitarra Jazz



5



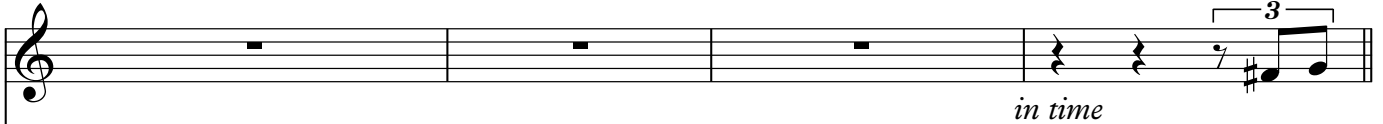
10 **A**



$\text{♩} = 90$

14

Sax A.

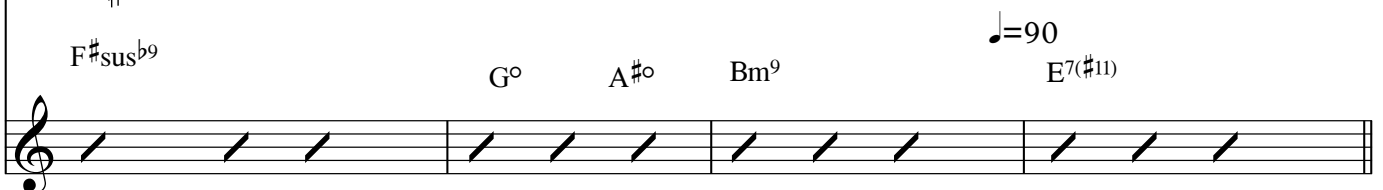


Tromba



$\text{♩} = 90$

Ch. J.



Nicolette Transcription

18 **B**

B Em⁷ Em⁷/D C[#]m⁷(b⁵) F[#]7alt G[#]m⁷(b⁵) C[#]7alt

22

F[#]m⁷ G[#]sus^b9 C[#]maj⁷ F[#]maj⁷ Bm⁷ E⁷sus⁴

26 **C**

C Em⁶ B^b7^b9 E^bm⁷(13) A^sus^b9 F[#]sus^b9

31

G[°] A[#]° Bm⁹ E⁷(#11) Em⁷ A^sus^b9

36

ϕ

$B^b\text{maj}^7$ $E^b\text{maj}^7$ Dm^7 Bm^7 $B^b\text{maj}^7$ $E^b\text{maj}^7$ Dm^7 Bm^7

40

After solos DC al ϕ al Coda

$B^b\text{maj}^7$ $E^b\text{maj}^7$ Dm^7 Bm^7

After solos DC al ϕ al Coda Solos on AABC (Db/Tp/Sax/Gt)

Last tema: A A by guitar B sax C s+tp

Coda

43

On Coda Sax starts improvising after 3 times Tp and Guit also start improvising

Ad libitum

$B^b\text{maj}^7$ $E^b\text{maj}^7$ Dm^7 Bm^7

Coda

very end Only Guit and Bass

45

$B^b\text{maj}^7$ $E^b\text{maj}^7$ D

rit.