

BIJA

Technical ride and backline

PA system: Good and big enough for the event.

Monitor Speakers:

Monitor 1: trumpet

Monitor 2: guitar

Monitor 3: drums

Backline:

Drums:

Good Quality Drum set. Kick 22 " snare 14" tom 12", tom 14", floor tom 16". 3 cymbal stands, kick pedal, hi-hat stand. (cymbals: ride 20" or 22", 2 crash 16" and 18").

One extra microphone with stand.

Sit, drums carpet.

1 DI.

2 electricity plugs.

Guitar:

amply 1: Preferably fender deville 212 combo, or fender twin reverb, or koch studiotone.

If the space allows, amply 2: preferably: fender deville 212 combo, or fender twin reverb, or koch studiotone or fender blues junior.

1 guitar stand.

1 extra microphone with stand (talk).

4 electricity plugs.

Trumpet:

2 Trumpet stands, Good quality mic, preferably clip mic for horns.

1 mic stand.

1 electricity plugs.

Musicians:

Gabriele di Franco – guitar

Francesco Pellizzari – drums

Marco Puzzello – trumpet

CHANNEL LIST

CHANNEL	INSTRUMENT	MIC
1	kick	Mic. Good Quality
2	Snare top	Mic. Good Quality
3	Snare bottom	Mic. Good Quality
4	Hit hat	Condenser
5	tom	Mic. Good Quality
6	Tom floor	Mic. Good Quality
7	OH L	Condenser
8	OH R	Condenser
9	FX drums L	DI input
10	FX drums R	DI input
11	Guitar AMP 1	Mic. Good Quality
12	Guitar AMP 2 (Optional)	Mic. Good Quality
13	Trumpet	Mic. Good Quality
14	FX Tp	DI input

Bija Stage Plan

