PRESS KIT



Gabriele di Franco & Francesco Negro

PIANO & GUITAR DUO · CHAMBER JAZZ · ORIGINAL MUSIC

An Italian piano and guitar duo: **Gabriele di Franco** on semi-acoustic guitar and electronics, based in Belgium, and **Francesco Negro** on piano, based in Italy.

Their duo mixes the acoustic colours of the piano with a guitar that often slips into pure electronics. The music is carefully written and opens up to moments of free improvisation. Rooted in jazz, it borrows from improvised music, electronics and pop.

Two albums: ***Synolon*** (Workin' Label, 2022) and ***Cantabile*** (Da Vinci Jazz, 2024), where melody and lyricism move to the centre. On stage: piano and guitar, no drums, no vocals.

Available for concerts, festivals and masterclasses

· Concerts for festivals, clubs and concert halls
· Masterclass on playing and composing in duo, for conservatories and universities
· Technical sheet on request

"Ein magisches Duo-Album von soghafter Ruhe und Kraft."

A magical duo album of mesmerising calm and strength.

BRF1 Jazztime, Markus Will

"Chacun des deux musiciens s'écoute, se répond, se supporte."

Each of the two musicians listens, answers, supports the other.

Jazzmania, Jacques Prouvost

"Schoonheid, rust en onrust, leven en dood: het krijgt vorm op dit ingetogen werk."

Beauty, calm and unrest, life and death: it all takes shape in this restrained work.

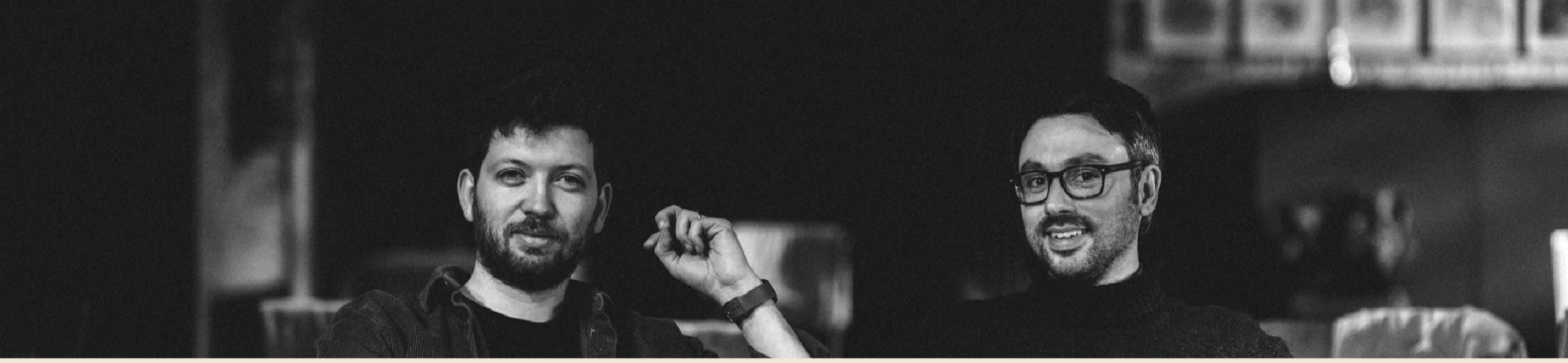
Jazz & Mo, MVDW

Summer Walk
video clip

Acqua
live video clip

Dopo Tutto
live video clip

Cantabile
on your favourite platform



"Voorwaar, er is nog hoop voor deze wereld!"

Truly, there is still hope for this world!

Rootstime, Dani Heyvaert, on *Cantabile*

On stage since 2017

29 concerts in Italy, Belgium and Germany: festivals, clubs, churches, an Italian Cultural Institute and two national radios. *Synolon* European tour in 2022, *Cantabile* tour in 2024 and 2025. Highlights:

Italy Milan, Rai Radio 3 "Piazza Verdi" · Rome, Radio Vaticana · Rome, CIMI · Castro Jazz Festival · Lecce, Teatro Paisiello, Maggio Salentino · Seclì, Palazzo Ducale · Maglie, Ass. Bud Powell

Belgium Brussels, Italian Cultural Institute (Belgian Italian Jazz Festival) · Genk, Jazz op het Plein, C-mine · Brussels, Les Midis d'Hortense, Musée Charlier · Brussels, Muntpunt · Brussels, Le Baixu · Brussels, Sounds Jazz Club · Bruges, 27Bflat · Ghent, Bar Lume

Germany Bad Segeberg, Marienkirche (2022 and 2025) · Meldorf, Dom

AWARD IN JAPAN

Acqua, the opening track of *Synolon*, was awarded at the 1st Ise-Shima International Popular Music Composition Competition.



Cantabile
Da Vinci Jazz, 2024
Egea · Naxos Music Library
Listen



Synolon
Workin' Label, 2022
Acqua, Ise-Shima award
Listen

PRESS

"di Franco et Negro maîtrisent les tensions et les reliefs."
di Franco and Negro master tension and contour. Jazzmania

"Un colpo di spugna sul globo terraqueo, per ripulirlo del superfluo, prima di dipingere l'essenziale."
A sponge wiped across the globe, to clear away the superfluous before painting the essential. quiSalento, on *Synolon*

Live on **Rai Radio 3** "Piazza Verdi" and **Radio Vaticana**, November 2024. Interview in **Jazzit** (2022). Reviews also in Music Map, BRF1, Jazz & Mo.



Gabriele di Franco

guitar, electronics

Italian composer, arranger and guitarist based in Belgium. Master in Jazz Composition & Arranging at the Royal Conservatory of Brussels. Prizes at Jazz Comp Graz (2017) and the Helsinki International Big Band Composing Contest (2021). Latest album: *The Value of Choices* (Challenge Records, 2026), for his jazz orchestra.

gabrieledifranco.com



Francesco Negro

piano

Italian jazz pianist and composer (Maglie, 1986). Trained along the twin paths of classical music and jazz, he has recorded for labels such as Dodicilune, Alfamusic, Da Vinci and Philology. He has performed his music in Italy, Europe and China. Alongside his concert career, he is also active as a teacher.

francesconegro.it

Let's get in touch

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