

Gabriele di Franco

Composer, Arranger and Guitarist
Bruxelles
Tel: +32 485 1797 20
www.gabrieledifranco.com
difranco.gabriele@gmail.com



Curriculum Vitae (UPDATED – Dec. 2019)

Education

Master in Jazz Composition & Arranging at Koninklijk Conservatorium Brussel (Belgium) - cum laude	a.a. 2015-2018
Bachelor of Jazz Guitar at Conservatorio Nino Rota di Monopoli (Italy) - 110/110	a.a. 2014-2015
Erasmus experience at Konservatorium Wien Privatuniversität (Austria) - MUK	a.a. 2014-2015
Diploma in Theory, Solfeggio and Music dictation at Conservatorio Tito Schipa di Lecce (Italy)	a.a. 2009-2011

Teachers

Kris Defoort, Koninklijk conservatorium van Brussel (BE)	2015 – 2018
Peter Swinnen, Koninklijk conservatorium van Brussel (BE)	2017 – 2018
Lode Mertens, Koninklijk conservatorium van Brussel (BE)	2015 – 2018
Michael Aebene, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
John Hollenbeck, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
Jörg Achim Keller, Kunst Uni Graz, Jazz Comp Graz (AT)	2017
Andy Middleton, Konservatorium Wien Privatuniversität MUK (AT)	2014 – 2015
Gianni Lenoci, Conservatorio Nino Rota di Monopoli (IT)	2014 – 2015

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Releases and Publications

- May 2018 **“[DEDALO](#)” – Bud Powell Jazz Orchestra (Ass. Cult. Bud Powell di Maglie - IT).**
(composer and chief conductor)
Gabriele di Franco as conductor, composer and arranger.
- March 2018 **“[SO FAR](#)” – Gottfried di Franco (Gabriele di Franco and Stefan Gottfried AT/NL)**
(guitarist and composer)
Gabriele di Franco guitar, Stefan Gottfried sax, Raul Santana piano, Diederik Billiet double bass, Joao Sousa drums.
- January 2018 **“Jazz Comp Graz 2017” - (Universität für Musik und darstellende Kunst Graz 2018)**
(composer and arranger)
KUG JazzOrchester conducted by Ed Partyka (US)
The album features: "Aspetta" in its arrangement for Jazz Orchestra.
- March 2017 **[Rylesonable](#) – Antonella Chionna meets Pat Battstone (Dodocilune – IT)**
The album features: “**Fida**” arranged for solo voice.
- March 2016 **“[INTRO](#)” – Mynah (Emme record label - IT)**
(guitarist and composer)
Gabriele di Franco guitar, Federico Pecoraro bass, Antonio De Donno drums
- November 2014 **“[Bija](#)” - Bija (SLAM production by George Haslam UK)**
(guitarist and composer)
Gabriele di Franco guitar and loops, Marco Puzzello trumpets and Francesco Pellizzari drums and percussions.
- June 2012 **Compilation: “Zero Web Radio” (La Rivolta Records IT)**
(guitarist and composer)
The album features: “Calendula”, “Dubby” and “0”

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November 2011

L'arte della Musica e del Diritto (The art of Music and Law)

(writer)

Publication on the "Tufi Law review" deepening the parallel between the musical and juridical interpretation

Awards

June 2019

InCentive 'Elevator Jazz Pitch' - Rotterdam - NL

inJazz, Buma Cultuur, Berthold Records, Ministry of Foreign Affairs of the Netherlands co-founded by Creative Europe Programme of EU.

2017

SIAE (Italian copyright company) – IT

scholarship for composers under 35

November 2017

Graz Jazz Comp 2017 – Graz – AT

Second best composer and arranger under 30

KUG Jazz Institute – (Graz – AT) – **Ed Partyka** (chairman – US), **Michael Abene** (US), **John Hollenbeck** (US), **Jörg Achim Keller** (DE).

November 2017

Audience Price - Sibiu – RO

Sibiu Jazz Contest

April 2017

1st prize "Multiculturita Black Music Contest 2017" – Capurso (BA - IT) BIJA

Ass. **Multiculturita JS** – artistic coordinator **Alceste Ayroldi**

August 2012

"**Band revelation of the year 2012**" – BIJA – Viterbo (IT)

Jazzup Festival – artistic director **Greg Burk**.

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Masterclasses and Competitions

6 th to 8 th November 2019	Take your future in your hands ENOA NETWORK – Waterloo (BE) Queen Elisabeth Music Chapel
11 th to 16 th February 2019	Adaptation in Music Theatre ENOA NETWORK – Munich (DE) Theatre Academy
11 th to 15 th December 2018	From Score to Freedom with Nico Hümpel ENOA NETWORK – Munich (DE) Theatre Academy
19 th February 2018	Gabriele was the sole composer, across all Belgium conservatories, selected to arrange for the live coaching masterclass with Wynton Marsalis and the Lincoln Jazz Orchestra at Bozar - Brussels
November 2017	Finalist with the bands Bija and Gottfried di Franco 5et at the “SIBIU Jazz Contest 2017” (RO)
May 2015	Finalist with the band Mynah at the "International Jazz Competition of Bucharest" (RO)
August 2014	Finalist with the bands Mynah and Mei at the "International Fara Jazz Contest 2014" (IT)
July 2012	Finalist with the trio Bija at the "Tiberio Nicola Award 12" and "Jimmy Wood Award 12" (IT)
June 2012	First place prize at the "SoundSlices" (IT) contest with the trio Bija Recording of the "Zeroliveradio" compilation
February 2012	Second place prize at the "Festival internazionale della musica italiana a Bruxelles" (BE) with the original composition "Posa ideale"

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- August 2010 Otranto Jazz Festival (IT)
Teacher: Garrison Fewell, Guitar professor at Berklee College of Music
Matt Marvuglio, Dean of the Performance Division at Berklee College of Music
- August 2010 Semi-finalist at the "Eddie Lang Jazz Contest" (IT)
Jury chief Jim Hall.
- July 2009 Tuscia in Jazz (IT)
Teacher: Kurt Rosenwinkel
Gabriele got also selected to perform with Tony Monaco (Pat Martino's hammondist) and Ray Mantilla
- July 2009 Selected for the European project "I feel European Good" La Ferté sous Jouarre - Paris (FR)
- 2009 Jazz Workshop with Barry Harris
Rome (IT)
- July 2008 Tuscia in Jazz (IT)
Teachers: Kenny Barron, Francisco Mela, Giorgio Rosciglione, Eddy Palermo, Flavio Boltro, Tony Monaco
- 2008-ongoing Several Master-classes and private lessons:
Bert Joris, Kris Defoort, Michel Bisceglia, Bebo Ferra, Lage Lund, Kurt Rosenwinkel, Umberto Fiorentino, Gilad Helkselman, Jerry Bergonzi, Alberto Parmegiani, Greg Howe, Robben Ford, Franco Cerri, Javier Girotto, Flavio Boltro, Jonathan Kreisberg, Peter Bernstein, John Hollenbeck, M. Abene, Wynton Marsalis, ect..

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Gigs and Professional Experience – Highlights

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|---|---|
| October 2016 - ongoing | Conductor, composer and arranger - Bud Powell Jazz Orchestra
Ass. Culturale jazz Bud Powell (Maglie – Le – Italy) |
| 22 nd January 2019 | Presentation Tour of “SO FAR”
Gottfried di Franco 5et
Znojmo Jazz fest (Znojmo - Czech Republic) |
| 14 th to 26 th November 2018 | Nobis trio Taiwanese Tour
Wen Hui Tsai – Gabriele di Franco – Marco Puzzello
(Taipei / Kaoshiung / Taichung) |
| 20 th October 2018 | Presentation Tour of “SO FAR”
Gottfried di Franco 5et
Teatro del Navile (Bologna – IT) |
| 3 rd September to 9 th September 2018 | Residency Artist for Bijloke Summer Academy.
Partners: LOD music theatre , Music Centre De Bijloke , Royal Academy of Fine Arts (KASK) & Royal Conservatory Ghent, SPECTRA Ensemble , JazzLab and International Opera Academy . |
| 26 th August to 2 nd September 2018 | Teacher of Big Band at Maglie Jazz Summer School
Maglie, Piazzetta Stazione 5, Italy. |
| 2 nd September 2018 | Concert for Maglie Jazz Summer Festival
(Maglie – IT)
Greg Burk – piano
Matteo Bortone – double bass
Marcello Allulli – sax
Ermanno Baron – drums
Francesco Diodati – guitar
Gabriele di Franco – guitar |

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- | | |
|---|--|
| 12 th November 2017 | Gottfried di Franco at SIBIU Jazz Festival
Thalia Concert Hall (Sibiu – RO) |
| 9 th August 2017 | Wen Hui Tsai – Gabriele di Franco 4et
Salento Jazz Festival (Maglie – IT) |
| 26 th April 2017 | Gottfried di Franco 5et
Music Village (Bruxelles – BE) |
| 3 rd to 12 th February 2017 | Taiwanese Tour
Wen Hui Tsai – Gabriele di Franco duo
(Taipei / Kaoshiung / Taichung) |
| 2 nd to 10 th November 2017 | Mynah European tour
(Bruxelles / Drogenbos / Vienna / Linz / Innsbruck) |
| 18 th to 21 st September 2016 | di Franco, Draganic, 蔡雯慧, Scherzer
At B-flat (Berlin – DE) |
| September 2011-July 2014 | Technical coordinator, Jazz/Modern guitar teacher, Music theory teacher and Ensemble teacher
Laboratori musicali , via Marshall angolo Via F. Caffé, 1-73019 Trepuzzi (LE) - IT |
| September 2013 - July 2014 | Modern guitar teacher
Ragtime Music School, via Potenza 20, 73021 Calimera (LE) - IT |
| July 2012 | Assistant of the Guitar Class (Garrison Fewell)
at Otranto Jazz Festival 2012 – Otranto (LE) - IT |

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List of Works

Fast links:

[Big Band & Jazz Orchestra](#)
[Chamber Jazz ENS](#)
[Chamber mixed Jazz & Classical ENS](#)
[Choir](#)
[Guitar Solo Etudes](#)
[Other works for small ENS](#)

Big Band/Jazz Orchestra:

(5s, 5tp, 4tb, rhythm sect, vibes, voice)

Originals:

- Chiamala - 2019
- Blues in F - 2019
- Aspetta - 2017
- Blues for F - 2017
- Yo Bald - 2017
- Ninja - 2015
- Fida - 2016
- Kalt for Bazoo - 2016

Arrangements:

- Subconsciouslee (Lee Konitz) - 2018
- A child is born (Thad Jones) - 2016

Chamber Jazz Ens:

Originals:

- LIE
2017 (for Vestige septet: soprano voice, flugelhorn, sax tenor and bass clarinet, trombone, doublebass and drums set)
- Poltrona
2015 (5horns + full rhythm section)

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- Sorry by Starlight
2015 (5horns + full rhythm section)

Arrangements:

- New Orleans Blues (Duke Ellington)
2018 (5horns + full rhythm section)
- Monk's Dream (Thelonious Monk)
2017 (5horns + full rhythm section)
- A never ending story (Wen Hui Tsai)
2016 (for Vestige septet: soprano voice, flugelhorn, sax tenor and bass clarinet, trombone, doublebass and drums set)
- A child is born (Thad Jones)
2016 (5horns + full rhythm section)
- Nardis (Bill Evans)
2015 (5horns + full rhythm section)

Chamber mixed Jazz & Classical Ens :

Flute, clarinet, jazz flugelhorn, jazz alto sax, bassoon, violin, viola, cello, jazz double bass, jazz guitar, jazz drums.

Originals:

- Loosed Names pt1 and pt2 – 2018

Arrangements:

- La vallée des cloches (Maurice Ravel) – 2018

Choir:

- Tieh Lien Hua
2017 for Poem Vocal Band – TW
- Dream and Poem
2017 for Poem Vocal Band – TW
- SOB
2016 for Jazz Choir

Classical Guitar solo Etudes:

- Etude n1 – 2017
- Etude n2 – 2017
- Etude n3 – 2018
- Etude n4 – 2018

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OTHER WORKS FOR SMALL ENS

For Gottfried di Franco quintet:

2017 (modern jazz. El. guitar, piano, double bass, drums, alto & soprano saxophone)

For Mynah trio:

2015 (contemporary jazz. el. guitar, el. bass, drums)

For Bija trio:

2013 (world music. el. guitar & loops, trumpet & flugelhorn, drums and percussion)

- Etude n5 – 2018

Originals:

- So Far
- P.
- Waltz for C.
- Glück

Arrangements:

- Subconsciouslee (Lee Konitz)

Originals:

- Intro
- Coda
- Eleonora
- Blues in F
- Via Mare (De Donno, di Franco)
- Light's Lapse (Pecoraro, di Franco)

Originals:

- AR
- Inferenze
- Cipolla (Puzzello, di Franco, Pellizzari)
- Dubby (Puzzello, di Franco, Pellizzari)